

### 5 DAYLIGHT BANDITS ROB JEWELRY STORE

Enter David Gumbiner's Shop,  
Steal Trays and Escape as  
Children Watch.

### USE STOLEN AUTOMOBILE

Theft Accomplished in After-  
noon in Five Minutes on  
Crowded Street.

While children pressed their noses against the plate glass windows and wondered what was happening, five armed holdup men robbed David Gumbiner's jewelry shop, at Broadway and 10th street, early yesterday afternoon, jumped into a stolen automobile and escaped. Less than five minutes elapsed from the time they stepped out of the machine and walked briskly into the shop until they headed down Broadway with revolvers leveled at the crowd which had heard two shots fired after them.

The machine in which they fled was found later by Patrolman Rooke of the East Sixty-seventh street station in Sixty-fifth street near Lexington avenue. It was identified as one stolen at noon while the chauffeur left it standing at Columbus avenue and Ninety-fourth street.

In the shop at the time of the robbery were five persons, the proprietor's son, Leo, his mother, Theodore Sander, manager of the store, Samuel Konev, a watchmaker, and Allen Alley, a porter. They were all covered while one of the robbers was smashing and shoving open the glass top with the butt of his revolver. He passed the trays out to two of his confederates, who threw some canvas over them and started for the automobile.

By the time the car jumped forward young Gumbiner had laid hands on his revolver and fired two shots after them. The machine sped down Broadway to Ninety-fourth street and West End avenue, where it was lost to view. No policeman was in the vicinity when the robbery occurred. Mr. Gumbiner notified the 100th street station, and Detectives Love and Fitzpatrick were sent up. Fingerprint men from Headquarters took prints from the broken showcases.

### PUBLISHERS GAIN IN STRUGGLE FOR PAPER

Stocks in Hand Increase  
7,527 Tons in April.

The review of the newspaper paper industry for April, compiled by the Federal Trade Commission and made public yesterday, shows that seventy publishing concerns held about 51 per cent of the tonnage on hand at the end of the month. The consumption of paper by metropolitan dailies using more than a half-million tons annually increased more than 7 per cent, during April over April, 1919, and more than 14 per cent, over April, 1918. However, the average daily tonnage used was slightly less than in March.

Stocks of rolls in the hands of jobbers at the end of April were 112 tons less than the stocks at the beginning of the month. Stocks of cut paper were 529 tons less. The stocks in the hands of the publishers increased 7,527 tons during the month.

Despite the increase in consumption, the increase in the paper stockpile, the increase in April amounted to more than 10 per cent over April, 1919. The average market price for April of standard and roll news in calendar paper and domestic purchases totaling more than 7,000 tons, was \$2.44 per 100 pounds. Stocks of all grades of paper, except newsprint and hanging, increased during the month. Newsprint paper and stocks equal slightly less than five days' average output. A comparison of all figures relating to the newspaper industry leads to the conclusion that the struggle between publishers to obtain paper is gradually becoming keener, and that the resulting scramble is taking the production from the mills with great rapidity.

Imports of newspaper are greater than a year ago and exports are smaller.

### INDEMNITY BOND FOR HYLAN BUS LINES

City Must Guarantee Trolleys  
Against Loss.

Justice Richard F. Lydon of the Supreme Court in granting yesterday a stay of an injunction against bus lines competing with the New York Railways Company, required the city to furnish a bond of \$12,000 to indemnify the railway lines for losses in the event that the Appellate Division upholds the verdict pronounced the buses illegal.

Corporation Counsel John P. O'Brien said that as he understood the law, the city would furnish one \$15,000 bond covering the three bus lines complained of—the Delancey street, the Eighth street and the Fourteenth street lines. Then, if the city loses its appeal the \$15,000 would reimburse the car lines in case they can prove losses.

Justice Lydon stipulated that the bond should be filed in five days. Other wise, he ruled, he would refuse to grant the stay of the injunction which was obtained by the New York Railways Company and follows the lines of one obtained by the Brooklyn City Railroad.

### BRITISH KING WINS SUIT HERE

Gets \$52,575 Verdict for Breach of  
Contract—Wanted \$175,000.

King George V. is richer by \$52,575 since a jury in the Supreme Court brought in its verdict against Ernest Harrish & Co. The King, as head of the British Government, was plaintiff. The verdict upheld his claim that the defendants had broken a contract to supply 2,000 tons of scrap iron to Great Britain in 1917.

### PRISON MACHINERY FAR BEHIND TIMES

G. W. Alger So Assured at  
Charities Conference Here.

Suggestions for a social unit plan for this city and recommendations for the State penal institutions were the important problems presented yesterday for discussion at the opening of the eleventh annual conference of charities and correction in the United Charities Building. The first session was attended by more than 100 persons representing institutions and movements for betterment of social conditions.

George W. Alger, counsel for the Prison Survey Committee, read a paper on the findings of the committee and its recommendations to the State authorities for prison reform. He said the first step in reforming the penal institutions was to sort out the mentally deficient and assign them to institutions devoted to the care of such inmates.

Mr. Alger asserted that the machinery used in the prisons was at least thirty years behind the times and that it was a waste of time to teach men to operate it with the idea of making the prisoners self-supporting after their release. The committee, he added, recommends an extensive vocational programme and an increased number of teachers, special teachers for mental defectives, normal shop conditions, healthful recreation and chapel services under more fitting conditions.

Wilbur C. Phillips, general executive of the National Social Unit Organization, and Mrs. Henry Moskowitz, secretary of the State Reconstruction Commission, were the other speakers. Abraham I. Elkus, Associate Judge of the Court of Appeals, presided. The conference was held last night in the Aldermanic Chamber, City Hall, and will be resumed this afternoon at the United Charities Building.

### DEADLOCK MENACES CITY'S MILK SUPPLY

Dairymen and Dealers at Odds  
Over Revision of Price  
Fixing.

Another milk strike threatened last night as the result of a deadlock between the Milk Conference Board and the Dairymen's League. The present contract expires May 31, and unless the producers and distributors can patch up their differences before then the farmers may refuse to supply any more milk, it was said.

The Dairymen's League states negotiations have been broken off by the Conference Board because the league refuses to accept a revised selling plan. The new proposal is called a radical revision of the former method of fixing the milk rate by the wholesale prices of butter and cheese.

Loton Horton, of the Sheffield Farms Company, charged the league with trying to break up the Conference Board by writing the members individually to sign contracts for milk. Meetings at the Murray Hill Hotel Monday and Tuesday failed to bring about a settlement.

### EDW. N. BREITUNG'S EX-SON-IN-LAW WEDS

Recalls Elopement of Daughter  
With Gardener Kleist.

Max Frederick Kleist, divorced husband of Juliet Breitung, daughter of Edward N. Breitung, New York banker, was married yesterday at Port Chester to Miss Marie Breitung by a Justice of the Peace. Miss Breitung arrived at Port Chester several days ago and took rooms at the Hyman Bridge Hotel, which she gave as her residence. The bridegroom, James Pugh, was one of the witnesses.

Kleist was a gardener employed on Mr. Breitung's estate at Marquette, Mich., when he fell in love with Juliet Breitung and married her. Mr. Breitung provided Kleist would "begin at the bottom" and make a name for himself. Kleist accepted a position in one of Mr. Breitung's mines in Arizona, but after a few months he returned to New York, where he lived with the Breitung family. In March, 1918, Mrs. Kleist obtained a divorce at Reno. The same year she was married to Herbert Williams, a partner of East Westland, but lost him.

At the ceremony yesterday, Kleist gave his address as 384 Forest avenue, the Bronx, and his age as 35. He said he had been married to his first wife for two years and that he had a son and a daughter. He said he was a gardener and had been employed on Mr. Breitung's estate at Marquette, Mich., when he fell in love with Juliet Breitung and married her.

Officers working around the hangars on Mitchell Field, Mineola, yesterday afternoon sighted a speck high overhead and immediately brought out binoculars for a better view. The glasses revealed a Curtiss airplane that appeared to have grown whiskers. Presently the ship descended and came to a landing down the field.

As the observers hurried over a Maltese kitten jumped on the front cockpit and ambled across the wing to meet them. A gust of wind straightened out yards of white ribbon that was tied to the struts, the landing gear and tail. Mr. and Mrs. E. A. Terhune of Boston, the crew of the ship, admitted they were on their honeymoon and were going right on to Atlantic City as soon as some food filled up the gasoline tank. The kitten was the mascot. "The couple were entertained at the officers' club and then hopped off for the Jersey coast. Later they will fly to Washington and thence back to Boston."

### EX-BANKER INDICTED FOR \$100,000 LOSS

Thomas F. Haste and Two  
Others Are Accused.

Thomas F. Haste of Hollis, L. I., former manager of the Long Island City branch of the Queens County Trust Company, now merged with the American Trust Company, was arraigned yesterday in the County Court at Long Island City on two indictments alleging his connection with the disappearance of \$100,000 from the books of the branch office. He was released in \$10,000 bail pending his arraignment before Justice Laxman in the Supreme Court to-day.

### ARNSTEIN'S FRIEND CAN'T GET ARRESTED

Dandy Phil Kastel Spends  
Entire Day in Futile Try to  
Get Into Tombs.

### FORCED TO GO TO HOTEL

Two Complainants Refuse to  
Identify Man Supposed to  
Have Been Wanted.

Dandy Phil Kastel, whose name has loomed large in the proceedings against Nicky Arnstein, Big Nick Cohn and other gentry, came into this city yesterday and cordially invited the police, the District Attorney and the Federal authorities to place him under arrest. In fact, he did more than invite them. He called upon them and waited their leisure for seven hours, smoking cigars outside their doors. Instead of a warrant he got only a subpoena requiring him to appear before United States Commissioner Gluchiat at 2 o'clock this afternoon as a witness in the bankruptcy proceedings against Nicky Arnstein. Instead of stretching himself on a cot in the Tombs, he was obliged to seek accommodations last night in the Waldorf-Astoria.

Although the matter was kept secret, a police alarm calling for the apprehension of Dandy Phil was sent out a few days ago from the office of Second Deputy Commissioner Lahey. The police were not concerned immediately with the mention of Kastel's name in the Arnstein case, but they thought that he talked with a description given by Edward N. Callaghan, an automobile dealer of upper Broadway, of an individual who had passed to him a very large quantity of stolen stock certificates.

Telephones for Detectives. Therefore when Eugene P. McGee, one of Arnstein's lawyers, called headquarters on the telephone yesterday and said, "I have Phil Kastel and he wants to give himself up," two large and able detective sergeants, August Sawyer and Grover C. Brown, were dispatched to meet him. Down at headquarters, however, Kastel's efforts to get himself locked up met with rebuff.

He was placed in a lineup with ten others and Callaghan looked over the crowd twice. He could not find any one there who looked like the man who given him the stock certificates. Kastel was then introduced to a good "look at me," he said to Callaghan, "and if you think you may have been mistaken say so now."

"No," said Callaghan, "begging your pardon, the man who gave me the stock was a little better looking than you are. He had a pushed up face, but it was longer than yours and he was of lighter complexion."

Dandy Phil then went with Sergeants May and Brown to see Commissioner Gluchiat. "I hear that you have a warrant for me," he said; "is that true?" "Why, no," said the Commissioner. He was leaning later that afternoon Kastel had been charged with contempt for leaving the city while a witness in the Arnstein case the Commissioner had never made any certificate to that effect.

Even Dooling Disappoints Phil. Kastel then tried John T. Dooling, Assistant District Attorney, and Mr. Dooling was worth at least as much as he had hoped at headquarters. He sent one of his own detectives after Callaghan and conversed with him for half an hour while Kastel waited, but Callaghan stuck to his statement that Phil was not the man who had given the stocks to him.

Michael Connolly of Montreal, who lost about \$110,000 through some wiretap accident last year, walked into the District Attorney's office, and some one told him to look Kastel over. When Phil became conscious of this gentleman's gaze he obligingly removed his hat, and then turned his profile toward him. Mr. Connolly never had seen him before.

At 7 o'clock Dandy Phil got tired of waiting and sent in word to Mr. Dooling that he could find him at the Waldorf-Astoria if he should want him. "They can start anything they want to," Phil said to a reporter. "I've got lots of money and lots of friends, and I'm here to fight to a finish."

Regarding his absence from the city, which had attracted much comment, Phil said: "It was purely a business trip, and I lost a lot of money on account of the stories that have been going around about me."

### 'BIG MIKE' QUINN IS 28 YEARS ON FORCE

Fellow Detectives Pay Tribute  
to Sergeant at Party.

Acting Detective Sergeant Michael J. Quinn was the honored guest of detectives of the Fourth Precinct district and from many other parts of the city, at a party in the Police Club, 115 Riverside Drive, last night. It was the twenty-eighth anniversary of the appointment of Detective Quinn to the force, and all the 250 guests, many of whom were trained by him in the detection of criminals, were a big bunch of laurels in his direction.

They called him "Big Mike." He has been attached to the Tenderloin district most of his years of service, and stationed at the West Forty-seventh street station, which is one of the busiest precincts in the city. "Big Mike" is often appealed to for aid in other sections of the city because of his experience and keen insight into the concealments of the human mind, and his wide familiarity with criminals. The committee that had charge of last night's affair expressed something of their respect for him in selecting as a gift a gold pen, "because he always speaks and writes the truth."

### AMUSEMENTS.

America's Foremost Theatres and Hits. Direction of Lee and J. J. Shubert.

Winter Garden B'way & 50th St. Eves. 8:15. Mat. 2:30. To-day & Sat. 2:30. LAST TWO WEEKS. **PASSING SHOW**. LOUIS DE FOE, WORLD—"A dazzling new spectacle. Passes all the rest."

CENTURY 49th St. Con. Pl. West. Eves. 8:15. Matinee To-day & Sat. 2:15. **FLORODORA**. Eves. 8:00. Good Seats at \$2.50. Mat. 2:30. Branch Ticket Office Central Theat. 47th & B'way.

BOOTH 46th St. W. of B'way. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. **NOT SO LONG AGO**. The Charming Comedy. Musical Revue.

CENTRAL 47th St. W. of B'way. Eves. 8:30. Mat. 2:30. To-day & Sat. 2:30. **BERNARD AND BORDONI**. In the Fantastical Musical Revue. AS YOU WERE.

MEET AT THE BELMONT West 45th St. District Attorney and the Federal authorities to place him under arrest. In fact, he did more than invite them. He called upon them and waited their leisure for seven hours, smoking cigars outside their doors. Instead of a warrant he got only a subpoena requiring him to appear before United States Commissioner Gluchiat at 2 o'clock this afternoon as a witness in the bankruptcy proceedings against Nicky Arnstein.

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### AMUSEMENTS.

Capitol Broadway at 51st St. **EMMA DUHN**. **OLD LADY 31**. HENRIETTE WAKEFIELD. (Late of the Metropolitan Opera) and NOTABLE CAST. 50 SEATS—50 PUSICANS. IN FIRST ACT (In English).

Palace B'way & 47th St. Eves. 8:15. Mat. 2:30. To-day & Sat. 2:30. **OLD LADY 31**. HENRIETTE WAKEFIELD. (Late of the Metropolitan Opera) and NOTABLE CAST. 50 SEATS—50 PUSICANS. IN FIRST ACT (In English).

Riverside B'way & 43rd St. Eves. 8:15. Mat. 2:30. To-day & Sat. 2:30. **OLD LADY 31**. HENRIETTE WAKEFIELD. (Late of the Metropolitan Opera) and NOTABLE CAST. 50 SEATS—50 PUSICANS. IN FIRST ACT (In English).

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SHUBERT 44th St. W. of B'way. Eves. 8:15. Mat. 2:30. To-day & Sat. 2:30. **39 EAST**. Rachel Crothers. **AN INNOCENT IDEA**. With Henry Hall and Constance Binney. Eves. & Sat. Mat. 5:00 to 8:00. No Higher.

FULTON West 45th St. Eves. at 8:30. Mat. To-day & Sat. 2:40. To-night. **AN INNOCENT IDEA**. With ROBERT LAMONT, KATHY KEANE.

39th St. Theat. nr. B'way. Eves. 8:40. 100th Time. **"LASSIE"**. SEASONS BIGGEST MUSICAL HIT. HOLIDAY MATINEE NEXT MONDAY.

NORA BAYES 44th St. W. of Broadway. Eves. 8:30. Mat. 2:30. **"LASSIE"**. SEASONS BIGGEST MUSICAL HIT. HOLIDAY MATINEE NEXT MONDAY.

MAXINE ELLIOTT'S Theatre. Eves. 8:15. Mat. 2:30. To-day & Sat. 2:30. **ALL SOULS' EVE**. With Lola Fisher and Keightley. "Delightful all the time and in every way."—Alan Dale, American.

Republic West 43rd St. Eves. at 8:30. Mat. Wed. (Pop.), Sat. & May 31. **Marjorie Rambeau**. Charming Pollock's Great Melodrama. **The Sign of the Cross**.

ELTINGE Theat. W. 43rd St. Eves. 8:30. Mat. Wed. (Pop.), Sat. & May 31. **MARTINIQUE**. With Josephine Victor and Emmet Corrigan.

BROADHURST W. 44th St. Eves. 8:30. **Jane COWL**. In "SMILIN' THROUGH." Last 5 Times. Mat. To-m'w. & Fri. Last Times Next Friday and Sat. Eves.

MOROSCO W. 45th St. Eves. at 8:30. Mat. To-day & Sat. 2:30. **THE HOLE IN THE WALL**. William Harrison, Vernon Steele.

LONGACRE 48th St. W. of B'way. Eves. 8:30. Mat. To-day & Sat. 2:30. **ADAMEVA**. Rare Comedy. Rare & Refreshing—World.

Vanderbilt THEAT. Eves. 8:30. Mat. Wed. & Sat. 2:30. **IRENE**. The Musical Comedy Hit.

48th St. Theat. nr. B'way. Eves. 8:30. 250th Time. **STORM**. With HELEN MACKEILLAR.

PLAYHOUSE WEST 45th St. GEORGE BROADHURST. Mat. To-day 2:30. **Wonderful Thing**. With JEANNE EAGLES. 4th Month of a Play of Love, Laughter and Tears! By Mrs. Lillian Trumble Bradley.

Casino 30th Street and Broadway. Eves. 8:15. Mat. To-day. Sat. & Decoration Day, 2:15. **BETTY, BE GOOD**. "REAL MUSIC AND ATTRACTIVE DANCES IN CASINO'S SUMMER COMEDY."—Times.

A STUNNING CHORUS WITH A WONDERFUL KICK!

NEW YORK'S LEADING THEATRES AND SUCCESSES

LYCEUM Theatre West 45th St. Eves. 8:30. Mat. To-day & Sat. 2:30. **INCLAIRE**. In "THE GOLD RIGGS." Every Hopwood.

Liberty 43rd St. Eves. 8:30. Mat. To-day & Sat. 2:30. **"The Night Boat"**. "It's a Joy Ride." HOLIDAY MAT. NEXT MON.

GEORGE COHAN B'way 43rd St. Eves. 8:30. Mat. To-day & Sat. 2:30. **COLLIER**. WITH LAUGHTER. In "THE HOTTEST" a Role.

Cohan & Harris 43rd St. Eves. 8:30. Mat. To-day & Sat. 2:30. **HONEY GIRL**. A WHIZZER! Holiday Mat. Next Monday.

HENRY MILLER'S THEATRE Eves. 8:30. Mat. To-day & Sat. 2:30. **HENRY MILLER**. In "THE BLANCHE BATES RE-SCALED." By JAMES FORBES.

Greenwich Village Theat. 4th & 5th Ave. Eves. 8:30. Mat. To-day & Sat. 2:30. **OLGOTT**. In MACUSILA.

NEW AMSTERDAM West 42nd Street. Mat. To-day, 5:00 to 8:15. **Ed. Wynn Carnival**. HOLIDAY MATINEE NEXT MONDAY.

NEW AMSTERDAM ROOF at 43rd St. Eves. 8:30. Mat. To-day & Sat. 2:30. **ZIEGFELD**. HOLIDAY MATINEE NEXT MONDAY.

Knickerbocker B'way & 30th St. Eves. 8:30. Mat. To-day & Sat. 2:30. **"Clarence"**. HOLIDAY MATINEE NEXT MON.

TO-NIGHT 11TH TIME Extra Mat. Decoration Day. Best Seats at Box Office. Regular Prices.

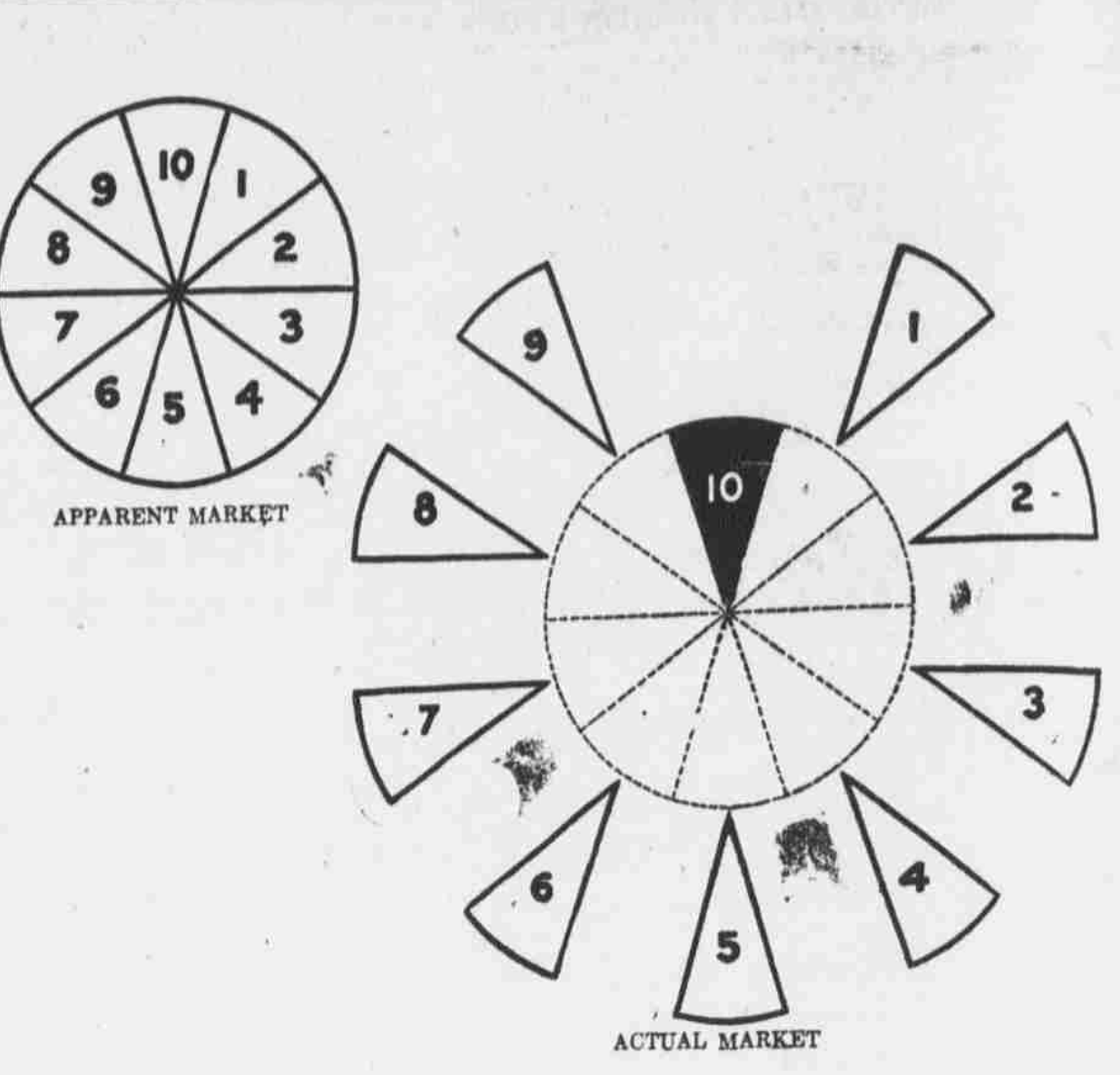
John Drinkwater's ABRAHAM LINCOLN. CORT 24th St. Eves. 8:15. Mat. 2:30.

BELASCO West 44th St. Eves. 8:30. Mat. To-day & Sat. 2:30. **Lenore Ulic DAUGHTER**. By George Scarborough and David Belasco.

CRITERION B'way at 44th St. FIFTH AND LAST WEEK. **CECIL B. DE MILLE'S**. **Why Change Your Wife?** CHARLES CHAPLIN REVIVAL "BEHIND THE SCREEN."

RIVOLI MARY MILES MINTER in "NITRE MARJORIE." PARAMOUNT PICTURES.

WALDORF-ASTORIA To-mor'w Night 8:30. GALA CONCERT. **TITTA RUFO**. ANNA FITZIU. TANDY MACKENZIE. ALBERTO SCARRETT. BENEFIT FREE MILK FOR ITALY. TICKETS—\$2. at Waldorf-Astoria, Vanderbilt Hotel and all agencies.



How much are you oversold?  
100 per cent?  
Look again—  
Is it only 10 per cent?

When a buyer goes to each of ten manufacturers and offers to buy \$10,000 worth of merchandise—

And meets the "oversold" condition everywhere—

He leaves the impression with each one of the ten manufacturers that a definite opportunity of the sale of \$10,000 of merchandise exists—unsatisfied.

Then the industry begins to feel that it is ten times \$10,000 or \$100,000 "oversold"—for ten different manufacturers have felt the demand. And every new buyer whose demands cannot be filled on the spot adds to that feeling.

You may be actually only one-tenth as far oversold this minute as you think you are.

What are you doing now to fortify your business; to be able to hold prices when cuts begin; to insure your relations with preferred customers when buying becomes selective?

Advertising? Building good will? Of course—but how?

That's the word—how.

The time has already come when your advertising plans must be sound; your advertising message must be sincere; your copy must be believable; your invitation must be acted upon.

Will you take counsel with a group of men who have been through the mill, and know how to help you?

**Hanff-Metzger**  
INCORPORATED  
Advertising Agents  
Jos. A. Hanff, President  
Geo. F. Metzger, Vice President  
95 Madison Ave., New York  
Telephone 5946 Madison Square

We have gallery proofs of some of the other advertisements in this series which we would like to send you. "The greatest business word in the English language": "What is the rarest business quality?" "Why don't you set your advertising money at work?" "Punch!" "Why don't you let your advertising manager earn his salary?" "Why don't you let your advertising agency give you service?" "When you think of advertising—what's your first thought?" "Maybe we know your market better than you do." "There's your axe—there's your handle."